

**CATEGORY WINNERS UNDER EMBARGO UNTIL THAT AWARD IS PRESENTED ONSTAGE AT THE VES AWARDS
FULL LIST UNDER EMBARGO UNTIL LAST AWARD IS PRESENTED ONSTAGE AT THE VES AWARDS**



FOR IMMEDIATE RELEASE

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**Visual Effects Society Announces Winners of the 18th Annual VES Awards
The Lion King is Top Feature Film; *Missing Link* is Top Animated Feature Film;
The Mandalorian Gets Top Broadcast Honors; *Hennessy: The Seven Worlds*
Tops Commercials**

Celebrities Join Capacity Crowd of VFX Artists, Innovators and Industry VIPs

Los Angeles (January 29, 2020) – Today, the Visual Effects Society (VES), the industry’s global professional honorary society, held the 18th Annual VES Awards, the prestigious yearly celebration that recognizes outstanding visual effects artistry and innovation in film, animation, television, commercials, video games and special venues.

Comedian Patton Oswalt served as host for the 9th time to the more than 1,000 guests gathered at the Beverly Hilton to celebrate VFX talent in 25 awards categories. *THE LION KING* was named the photoreal feature winner, garnering three awards. *MISSING LINK* was named top animated film, winning two awards. *THE MANDALORIAN* was named best photoreal episode and garnered two awards, with *GAME OF THRONES* and *STRANGER THINGS 3* also winning two awards each. *HENNESSY: THE SEVEN WORLDS* topped the commercial field with two wins.

Andy Serkis presented the VES Award for Creative Excellence to acclaimed visual effects supervisor Sheena Duggal. Joey King presented the VES Visionary Award to acclaimed director-producer-screenwriter Roland Emmerich. And VFX Supervisor Pablo Helman presented the Lifetime Achievement Award to Academy, DGA and Emmy Award winning director-producer-screenwriter Martin Scorsese, accepting via video from New York. Scorsese’s *THE IRISHMAN* also picked up two awards, including Outstanding Supporting Visual Effects in a Photoreal Feature. Presenters also included Helmers, J.J. Abrams, Jon Favreau, Rian Johnson and Josh Cooley, actors Storm Reid, Madeline Brewer, Janina Gavankar, Sophie Skelton and Maxwell Jenkins. Lisa Campbell, Autodesk’s Chief Marketing Office and SVP, presented the Autodesk Student Award.

Winners of the 18th Annual VES Awards are as follows:

Outstanding Visual Effects in a Photoreal Feature

THE LION KING

Robert Legato

Tom Peitzman

Adam Valdez

Andrew R. Jones

18th Annual VES Awards Winners

Outstanding Supporting Visual Effects in a Photoreal Feature

THE IRISHMAN

Pablo Helman

Mitchell Ferm

Jill Brooks

Leandro Estebecorena

Jeff Brink

Outstanding Visual Effects in an Animated Feature

MISSING LINK

Brad Schiff

Travis Knight

Steve Emerson

Benoit Dubuc

Outstanding Visual Effects in a Photoreal Episode

THE MANDALORIAN; The Child

Richard Bluff

Abbigail Keller

Jason Porter

Hayden Jones

Roy K. Cancino

Outstanding Supporting Visual Effects in a Photoreal Episode

CHERNOBYL; 1:23:45

Max Dennison

Lindsay McFarlane

Clare Cheetham

Paul Jones

Claudius Christian Rauch

Outstanding Visual Effects in a Real-Time Project

CONTROL

Janne Pulkkinen

Elmeri Raitanen

Matti Hämäläinen

James Tottman

18th Annual VES Awards Winners
Outstanding Visual Effects in a Commercial

HENNESSY: THE SEVEN WORLDS

Carsten Keller
Selçuk Ergen
Kiril Mirkov
William Laban

Outstanding Visual Effects in a Special Venue Project

STAR WARS: RISE OF THE RESISTANCE

Jason Bayever
Patrick Kearney
Carol Norton
Bill George

Outstanding Animated Character in a Photoreal Feature

ALITA: BATTLE ANGEL; Alita

Michael Cozens
Mark Haenga
Olivier Lesaint
Dejan Momcilovic

Outstanding Animated Character in an Animated Feature

MISSING LINK; Susan

Rachelle Lambden
Brenda Baumgarten
Morgan Hay
Benoit Dubuc

Outstanding Animated Character in an Episode or Real-Time Project

STRANGER THINGS 3; Tom/Bruce Monster

Joseph Dubé-Arsenault
Antoine Barthod
Frederick Gagnon
Xavier Lafarge

Outstanding Animated Character in a Commercial

CYBERPUNK 2077; Dex

Jonas Ekman
Jonas Skoog
Marek Madej
Grzegorz Chojnacki

18th Annual VES Awards Winners

Outstanding Created Environment in a Photoreal Feature

THE LION KING; The Pridelands

Marco Rolandi
Luca Bonatti
Jules Bodenstein
Filippo Preti

Outstanding Created Environment in an Animated Feature

TOY STORY 4; Antiques Mall

Hosuk Chang
Andrew Finley
Alison Leaf
Philip Shoebottom

Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

GAME OF THRONES; The Iron Throne; Red Keep Plaza

Carlos Patrick DeLeon
Alonso Bocanegra Martinez
Marcela Silva
Benjamin Ross

Outstanding Virtual Cinematography in a CG Project

THE LION KING

Robert Legato
Caleb Deschanel
Ben Grossmann
AJ Sciutto

Outstanding Model in a Photoreal or Animated Project

THE MANDALORIAN; The Sin; The Razorcrest

Doug Chiang
Jay Machado
John Goodson
Landis Fields IV

18th Annual VES Awards Winners

Outstanding Effects Simulations in a Photoreal Feature

STAR WARS: THE RISE OF SKYWALKER

Don Wong

Thibault Gauriau

Goncalo Cababca

François-Maxence Desplanques

Outstanding Effects Simulations in an Animated Feature

FROZEN 2

Erin V. Ramos

Scott Townsend

Thomas Wickes

Rattarin Sirinaruemarn

Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

STRANGER THINGS 3; Melting Tom/Bruce

Nathan Arbuckle

Christian Gaumont

James Dong

Aleksandr Starkov

Outstanding Compositing in a Feature

THE IRISHMAN

Nelson Sepulveda

Vincent Papaix

Benjamin O'Brien

Christopher Doerhoff

Outstanding Compositing in an Episode

GAME OF THRONES; The Long Night; Dragon Ground Battle

Mark Richardson

Darren Christie

Nathan Abbott

Owen Longstaff

Outstanding Compositing in a Commercial

HENNESSY: THE SEVEN WORLDS

Rod Norman

Guillaume Weiss

Alexander Kulikov

Alessandro Granella

Outstanding Special (Practical) Effects in a Photoreal or Animated Project

THE DARK CRYSTAL: THE AGE OF RESISTANCE; She Knows All the Secrets

Sean Mathiesen

Jon Savage

Toby Froud

Phil Harvey

Outstanding Visual Effects in a Student Project

THE BEAUTY

Marc Angele

Aleksandra Todorovic

Pascal Schelbli

Noel Winzen

About the Visual Effects Society

The Visual Effects Society is a professional global honorary society dedicated to advancing the arts, sciences and applications of visual effects and to upholding the highest standards and procedures for the visual effects profession. It is the entertainment industry's only official organization representing the extended global community of visual effects practitioners, including supervisors, artists, producers, technology developers, educators and studio executives. VES' more than 4,000 members in over 40 countries worldwide contribute to all areas of entertainment – film, television, commercials, animation, music videos, games, new media and special venues.

To learn more about the VES, visit www.visualeffectssociety.com and follow us on Twitter: @VFXSociety. Read *VFX Voice*, our award-winning signature print and digital publication, at www.vfxvoice.com.